Canon

EOS 700

EOS 70D (W) EOS 70D (N)

Quick Reference Guide

This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS 70D (W/N) Instruction Manual



CPQ-E059-000

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Quick Start Guide





Insert a card.



Attach the lens.

Alian the lens' white or red mount index with the camera's mount index of the same color.



Set the lens focus mode switch to <AF>.



Set the power switch to < ON>. then set the Mode Dial to < A +> (Scene Intelligent Auto).

Flip out the LCD monitor.



Focus the subject.

Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.



Take the picture.

Press the shutter button completely to take the picture.



Review the picture.

The captured image will be displayed for 2 sec. on the LCD monitor.

The \$\frac{1}{2}\$ on the right of the function indicates that the function is available only in Creative Zone modes.

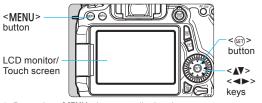
Number of Possible Shots (Viewfinder Shooting)

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 1300 shots	Approx. 920 shots

Image Playback Magnify ▶ Playback Erase Select image INFO. Shooting information

Preparation

Menu Operations



- 1. Press the < MENU > button to display the menu.
- 2. Press the <◄►> key to select a tab, then press the <▲▼> key to select the desired item.
- 3. Press < (set) > to display the setting.
- 4. After setting the item, press <(st)>.

Basic Zone Modes



Some menu tabs and menu items are not displayed in Basic Zone modes.

Creative Zone Modes

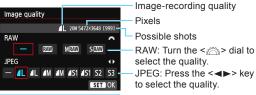




Menu items Menu settings

Image-recording Quality

- Select [▲1: Image quality], then press <€€)>.
- Turn the <\(\infty\) > dial or press the <\(\Psi\) > key to select the image-recording quality, then press < (st) >.



➢ Picture Style★



- Select [4: Picture Style], then press < (SET) >.
- Press the < AV > key to select a Picture Style, then press < (SET) >.

Style	Description	
Auto	Color tones optimized for the particular scene.	
Standard	Vivid colors and sharp images.	
≅ ₽ Portrait	Nice skin tones and slightly sharp images.	
Landscape	Vivid blue skies and greenery and very sharp images.	
Monochrome	Black-and-white images.	

● For < IN > (Neutral) and < IN > (Faithful), refer to the camera's instruction manual.

Q Quick Control



Press the <Q > button. The Quick Control screen will

appear. Aperture

Flash exposure compensation Shutter speed AE lock

Highlight tone priority Shooting mode



White balance -

AF area selection mode -White balance correction

- Auto Lighting Optimizer Metering mode White balance bracketing

Drive mode Press the <▲▼> <◄►> keys to select a function, then turn the < >> or < >> dial to set it.

In Basic Zone modes, the settable functions differ.

Electronic Level



Press the <INFO.> button to display the electronic level.

Touch Screen



- The LCD monitor is a touchsensitive panel that you can operate with your fingers.
- For information on touch screen operations, see the camera's instruction manual.

mode

Select AF area selection

8 AF area selection method

Manual AF point

selection pattern

12 VF display illumination

C.Fn III: Operation/Others

1 Dial direction during Tv/Av

13 AF Microadiustment

Orientation linked AF point

AF point display during

Custom Functions[★]

C.Fn I: Exposure

- 1 Exposure level increments
- 2 ISO speed setting increments
- 3 Bracketing auto cancel
- 4 Bracketing sequence
- 5 Number of bracketed shots
- 6 Safety shift

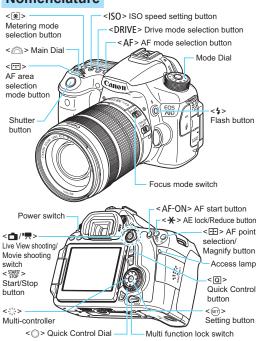
C.Fn II: Autofocus

- 1 Tracking sensitivity
- Acceleration/deceleration tracking
- 3 Al Servo 1st image priority
- 4 Al Servo 2nd image priority
- 3 Warnings
 in viewfinder 5 AF-assist beam firing
- 6 Lens drive when AF impossible
- 4 Custom Controls

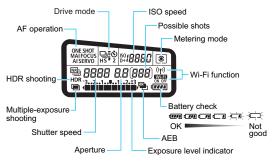
2 Multi function lock

Shooting Operation

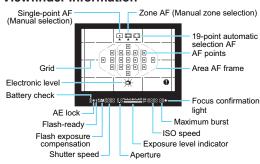
Nomenclature



LCD Panel



Viewfinder Information



Basic Zone Modes



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

- A Scene Intelligent Auto
- Flash Off
- (CA) Creative Auto
- SCN Special scene
- Portrait **Landscape**
- Close-up
- Sports
- Night Portrait
- Handheld Night Scene
- * HDR Backlight Control

4 Using the Built-in Flash

III AF Area Selection Mode[★]

Basic Zone Modes

If necessary, the built-in flash will be fired automatically in low-light or backlit conditions (except in the <६> < ≥> <&> < & > modes).

button.

Creative Zone Modes



Press the <>> button to raise the built-in flash, then shoot.

Creative Zone Modes



You can change the camera settings as desired to shoot in various ways.

* Set the < LOCK > switch downward (Multi function lock released).

P: Program AE

- Set the Mode Dial to <P>.
- When you focus a subject, camera automatically sets the shutter speed and aperture.

Tv: Shutter-priority AE



- Set the Mode Dial to <**Tv**>. Turn the < >> dial to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically. If the aperture display blinks, turn the < > dial until it stops blinking.

Av: Aperture-priority AE



- Set the Mode Dial to <Av>. Turn the < dial to set the desired
- aperture, then focus the subject. The shutter speed will be set automatically.
- If the shutter speed display blinks, turn
- the < dial until it stops blinking.

ISO: ISO Speed *



Press the <ISO> button, turn the < > or < > dial. set in 1/3-stop increments.



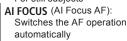
ISO 100 to ISO 12800 can be When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting is displayed.

AF: AF Operation[★]



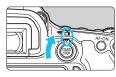
- Set the lens focus mode switch
- Press the <AF> button, then turn the < >> or < >> dial.

ONE SHOT (One-Shot AF): For still subjects



AI SERVO (AI Servo AF): For moving subjects

Live View Shooting



Set the switch to < >>.

mode changes.

Press the <⊕> or <⊕>>

Look through the viewfinder

and press the < ---> button. Each time you press the < ==>

button, the AF area selection

Press the <start/> button and the image will appear on the LCD monitor.



- Press the shutter button halfway to focus, then press it completely to take the picture.
- Press the <start/>start/> button to stop the Live View shooting.

Number of Possible Shots (Live View Shooting)

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 230 shots	Approx. 210 shots

Shooting Movies



- Set the switch to < ->. The image will appear on the
- LCD monitor.



- Press the <start/>start/> button to start shooting a movie. To stop movie shooting, press the <start/> button again.
- To shoot still photos, press the shutter button completely.

Recording movie



Microphone

- When the shooting mode is <M>, you can shoot movies with manual exposure.
- You can set movie shooting settings with the menu options under the [] or [] 2] tab.

□ Drive Mode



Press the <DRIVF> button, turn the < >> or < >> dial. ☐ : Single shooting

□H: High-speed continuous shooting : Low-speed

continuous shooting ☐S: Silent single shooting

□ S : Silent continuous shooting ಕರು: 10-sec. self-timer/ remote control

≣ರುಂ: 2-sec. self-timer/ remote control

□ AF Point Selection ★



The AF point selection will change in the direction you tilt the $<\xi^{\uparrow}>$. If you press $<(\xi \bar{\xi})>$ straight down, the center AF point (or center zone) will be

Press the <==> or <==> button.

selected. You can also select a horizontal AF point by turning the <>> dial and select a vertical AF point by turning the < > dial.